

Adrián Unger

PORTFOLIO

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Bio

Adrian Unger was born in 1980, in Buenos Aires, Argentina. He is an artist and engineer in the aerospace area. He went through the 2011 artist program of the Torcuato Di Tella University and participated in various workshops and clinics conducted by Macchi, Stupía, Pombo, Aisemberg, Bianchi, Laguna, Paula, Edul, D'Ippolito, among others. In 2012 he collectively started the artist workshop "Casa San Crespín" in Palermo and in 2016 "Maturín" in Paternal, where he currently has his workshop. His works were shown individually and collectively at the Museum of Modern Art of Buenos Aires, Acéfala, Dixit ArteBA, Piedras, BSM, La Fábrica, Cecilia Caballero Arte Contemporáneo, Di Tella, Museo Urbano, among others.

He was selected for the 2016 Antarctic Residency and in 2022 he premiered his first feature film, called "Salomón" (best script award - Punta del Este Jewish film festival). He participated in literary and performance projects (Actividad de Uso, Mala Sangre - Aras, Mareaciones - Rodriguez Giles, Luz Mala - Vivi Tellas / Nahon, Methods to fly - La Padula, among others). He wrote texts for books and exhibitions (Boz, Maglione, Villarino, Pruden, etc.).

He is a professor of space engineering at UNSAM. He completed a bachelor's degree in chemistry, electronics engineering, and a master's degree in applied complex systems engineering. He has worked as an engineer in aerospace projects for 18 years in the public and private sectors.

CV

Education

Diana Aisemberg - Art Workshop Proyecto Indispensable (2014).

Romina Paula - Cynthia Edul - Narrative (2013 a 2015)

Fernanda Laguna – Art Workshop Amigo del Interior (2014).

Ignacio Sanchez Mestre - Theater (2012).

Sofía Ungar – Photograph workshop (2014).

Diego Bianchi – Universidad Torcuato Di Tella - Workshop Antiproyecto (2011).

Agustina Muñoz – Writing Workshop (2010 a 2011).

Damasía García Sanabria – Vocal training (2002 a 2008).

Diego Licenblat – Special Effects for Cinema (1997 a 2000).

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Artists Program – Universidad Torcuato Di Tella (2011) – (Jorge Macchi).

Professional Masters in Applied Systems Engineering – Georgia Institute of Technology.

Electronics Engineering – Control Theory - Universidad de Buenos Aires.

Chemistry technician – Biotechnology – ORT.

Collective exhibitions

Museo de Arte Moderno de Buenos Aires – Mi Vereda (2023)

Museo de Arte Moderno de Buenos Aires –A 18 minutos del Sol (2023).

Local de Artes Recientes LAR (invited) – Largavistas – Pablo Linietzky (2023).

Stand Maturín – Feria MAPA (2023).

Dixit ArteBA - Rro – Cur. Javier Villa (2017).

Acéfala Galería – Noúmenos y Obstáculos (2017).

Pulsión – Hemocentro Buenos Aires (2015).

BSM Art Building - Open Studio - Cur. Rodrigo Alonso (2012).

Cecilia Caballero Arte Contemporáneo - Nunca es mucho, aunque parezca, nunca lo será (2012).

Universidad Torcuato Di Tella - Xanadú (2012).

Individual exhibitions

Piedras Gallery - El círculo se desgarra a sí mismo (2016).

Tornú Hospital – Museo Urbano - Tan bien es concéntrico (2015).

Casa San Crespín - Obsolescencia (des)Programada (2013).

La Fábrica de Perú - ∞1: cierta presunción integral impropia (2012).

Experience

Best script –Punta del Este jewish film festival – SALOMON - Unger, Glozman, Cervio (2022).

Seleccionado para Residencia Antártica – Dirección Nacional Antártica – Sur Polar (2016).

Performance - Olores de la memoria colectiva – invitado por Cecilia Catalin – Fundación El Mirador (2018).

Performance - La Luz Mala – Vivi Tellas – David Nahon – Teatro Sarmiento (2017).

Charla - La vida de los objetos – Taller de Diana Aisemberg (2016).

Gestión - Museo Urbano (2015 – 2018) www.museourbano.org

Charla - Ingeniería aeroespacial – Métodos para Volar – Pablo La Padula - La Ira de Dios – (2015).

Audiovisual - Mala Sangre – CheLA – Aras / Caruso / Espinal (2015).

Performance - David Nahón – Castagnino Macro – (2014).

Performer para Florencia Rodriguez Giles – Museo de Arte Moderno de Buenos Aires (2014 – 2015).

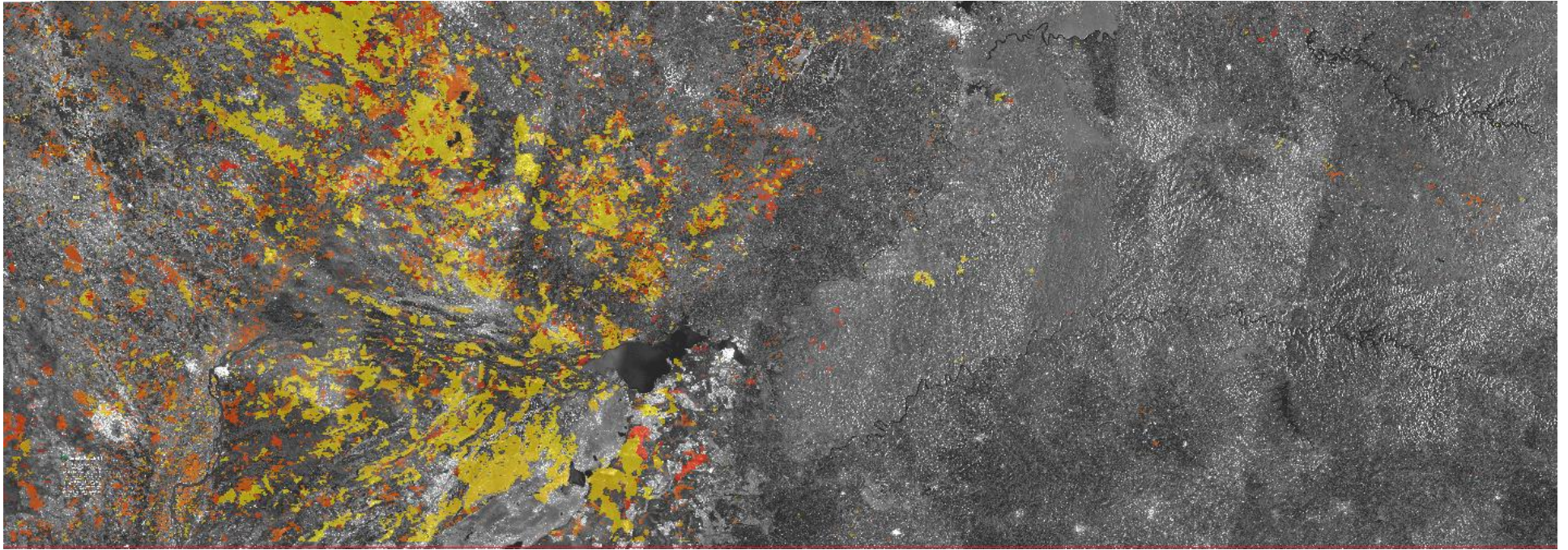
Texts

Joaquín Boz – Artist Book (2022).

Deborah Pruden – Book - Actividad de Uso (2016).

Tomás Maglione – Exhibition: Aliento - Ruth Benzacar (2016).

Federico Villarino – Exhibition: Rutas de Escape - El Mirador (2015).



Hot dry wetlands – 3 meters x 7 meters - 2023

Color print on the wall

18 Minutos al Sol –Modern Art Museum from Buenos Aires

Composition of 36 radar scenes from the Argentine satellite constellation SAOCOM® (Argentine Microwave Observation Satellites) of the National Commission for Space Activities.

In shades of gray there is a zone of South American wetlands of 340 km x 960 km. In color, the fire statistics between 2020 and 2023 taken by NASA's Modis-Aqua mission.

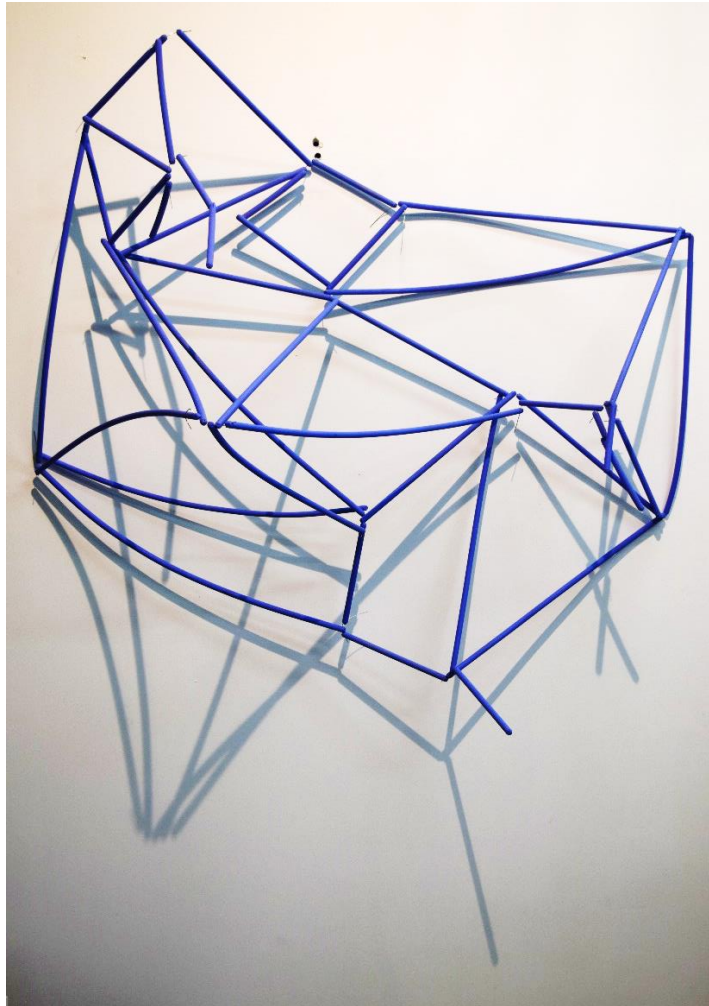


In collaboration with the Satellite Information Office – VENG

Chaotic Systems

Series

2023

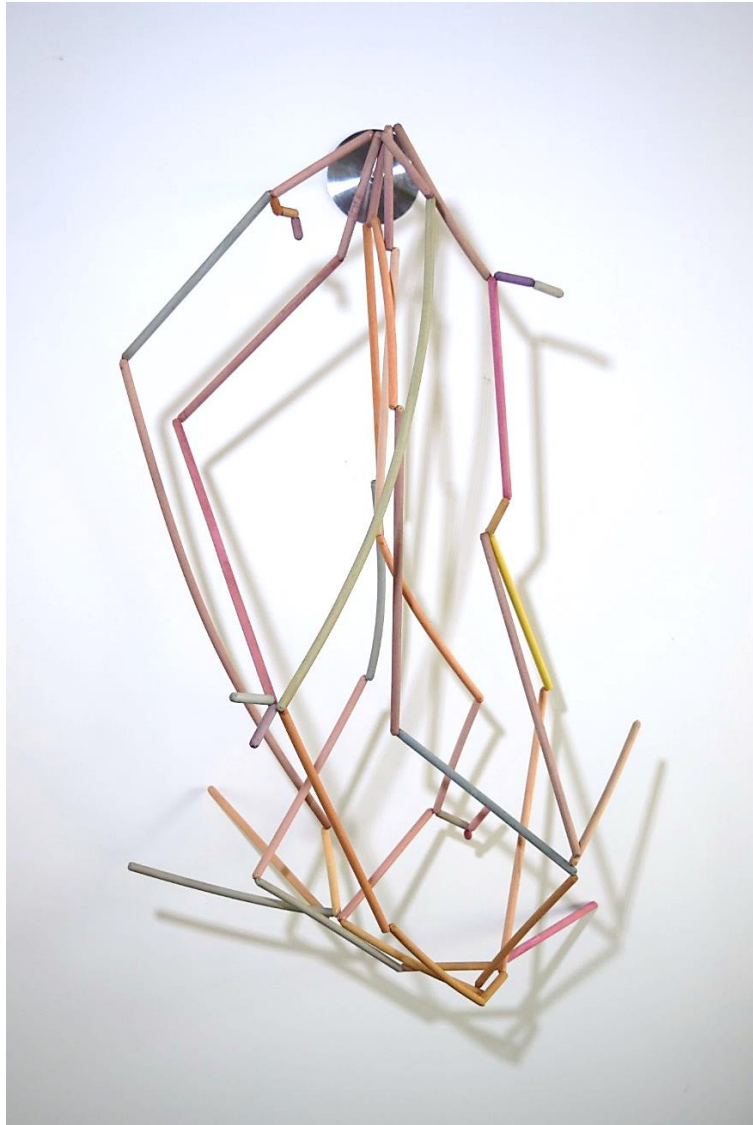


N/T - 120 x 80 x 50 - 2023

Wood & stainless steel

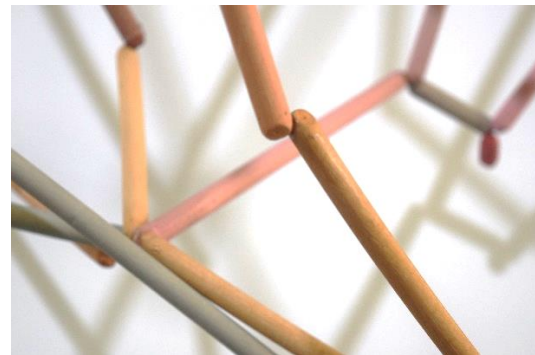
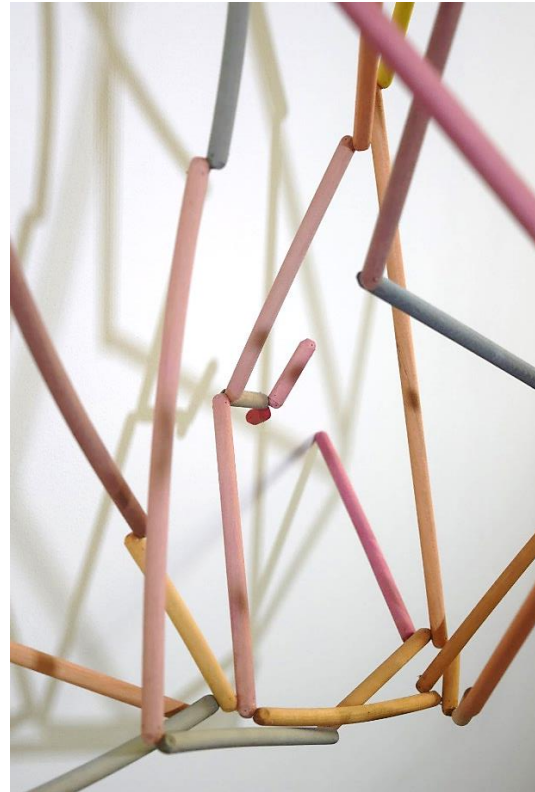
Mi Vereda – Modern Art Museum from Buenos Aires





N/T - 120 x 50 x 40 - 2023

Stainless steel & wood





N/T - 30 x 30 x 30 - 2023
Stainless steel & wood

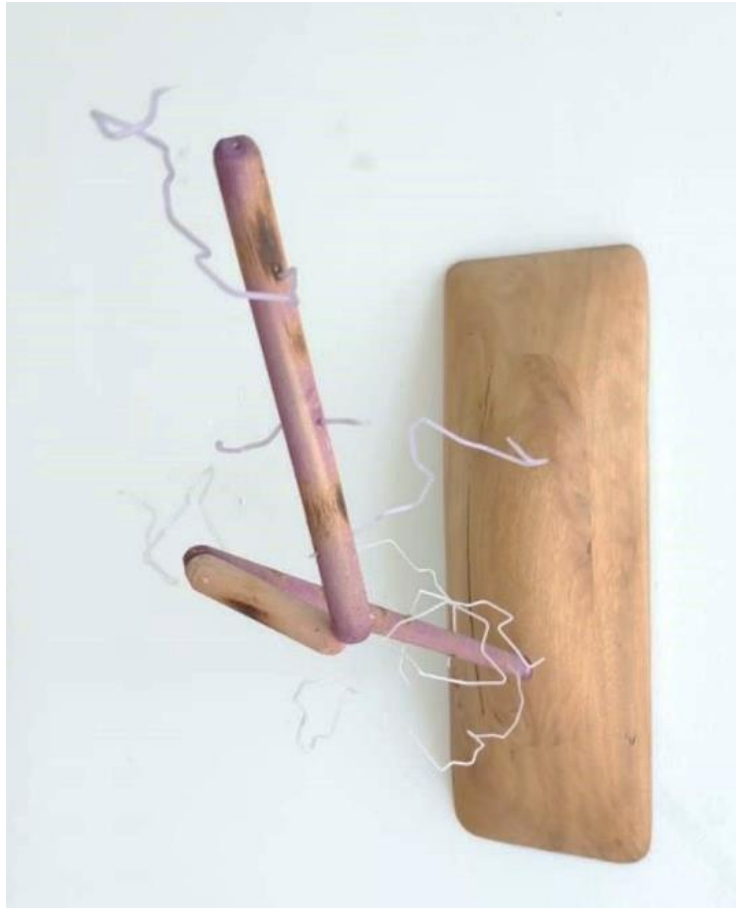


N/T - 30 x 30 x 35 - 2023
Stainless steel & wood



N/T - 25 x 20 x 15 -
2023

Stainless steel, wood
& glass



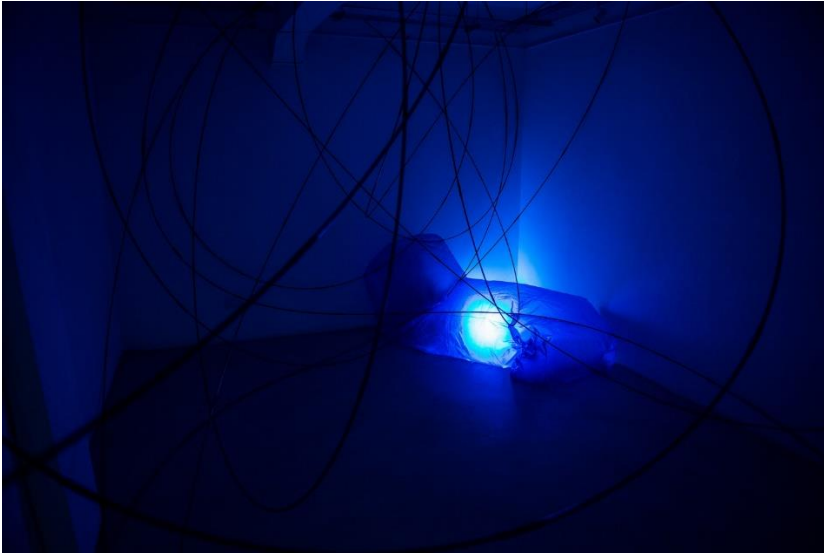
N/T – 30 x 30 x 30 – 2023
Stainless steel, wood & glass



N/T – 30 x 30 x 30 – 2023
Stainless steel & wood

Pollution & air

2018



N/T – Inflatable PVC cylinder and fiberglass rods occupying the room.

The inflatable inflates and deflates every 15 minutes.

Acéfala Galería



Tree growth

Series

2016



Galería Piedras

N/T – 35 x 40 cm diameter - 2016

bark cylinder and polyester resin



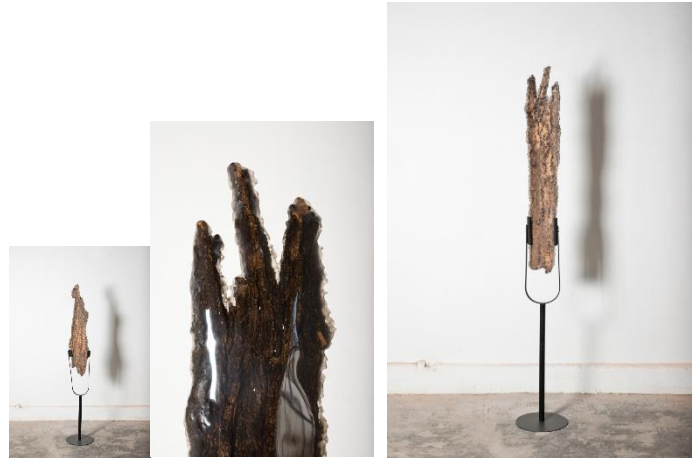
N/T – 25 x 15cm de diámetro - 2016

Wood eroded by termites and polyester resin



N/T – 30 x 12 x 12 - 2016

Wood eroded by termites and polyester resin



Several sizes: 170 x 25 x 10 average

bark and polyester resin



Rro – Dixit – ArteBA

vertically fractured trunks



Concentric hollowed trunks



Piedras Gallery



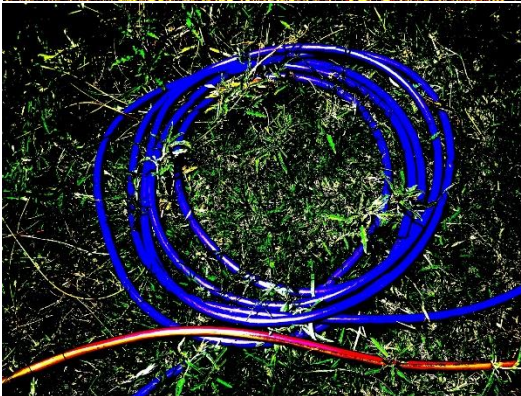
Wood and polyester resin discs

12 cm diameter



Inflatable piece that replicates the vertical tear of the crust

30 x 15cm diameter



High tension cables

direct shot photography

6 takes: 25 x 30

2014



Direct carving in white marble
Complete emptying of the stone

35 x 35 x 35

2013



Grandfather David dies due to malpractice

Direct carving in alabaster

25 x 35 x 35

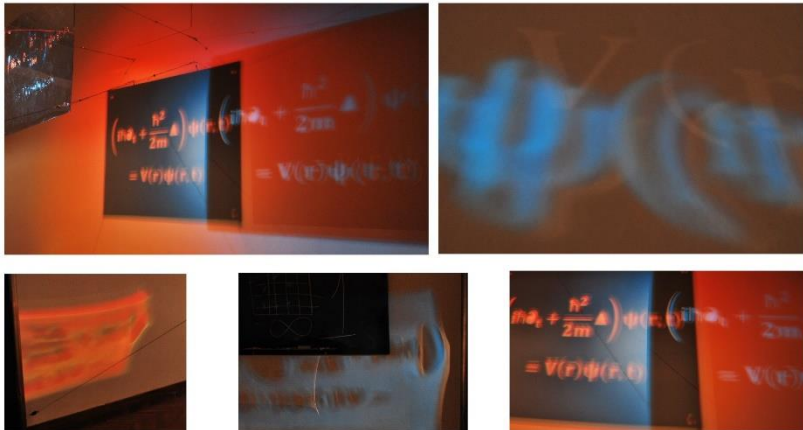
2013



Schrödinger

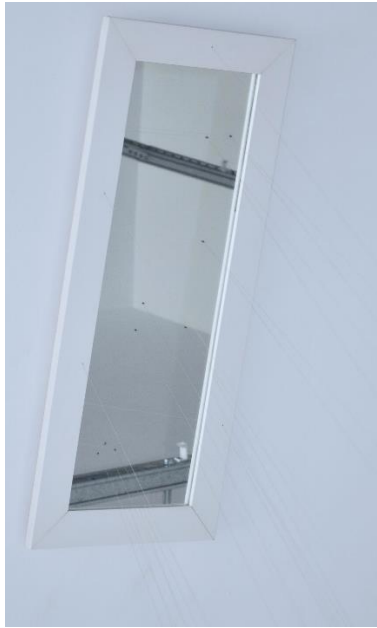
La Fábrica de Perú - 2012

High lighting installation with quantum physics equation perforated in acrylic mirror. Generates various colored shadows behind and in front of the mirror.

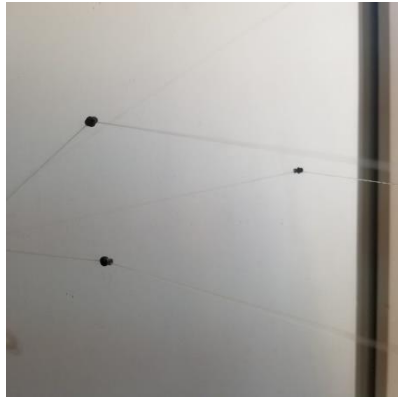


Di Tella

2011-12



Mirror with 13 through holes and 13 plastic straps in the direction of the frame with taut red cloth

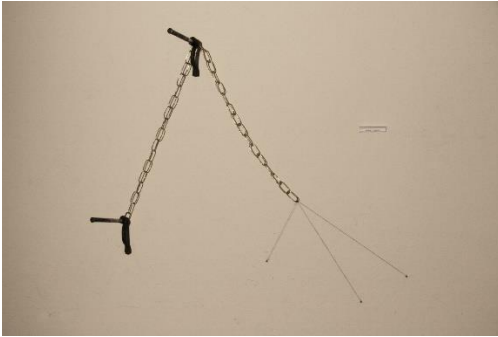


Unrequited love
Installation on two facing walls



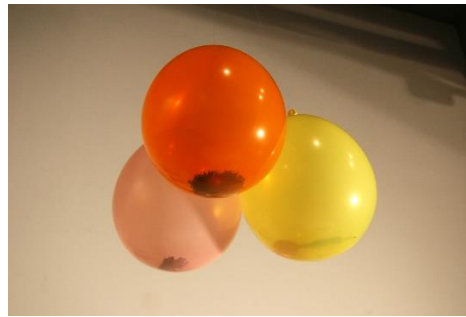
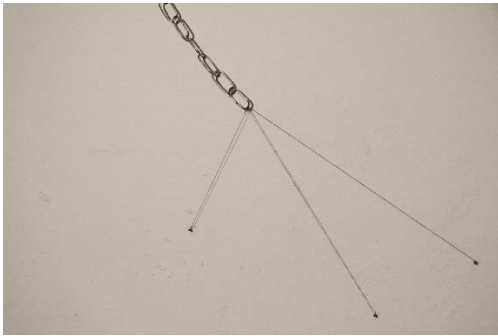
Frame with elastic red cloth with 13 hooks nailed with their respective hooks in the direction of the mirror with holes



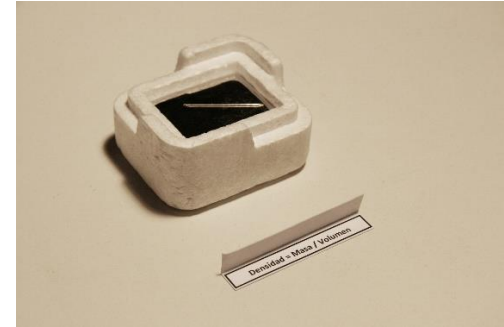


Presumption

Chain and work nails tensioned at one end by threads and delicate tacks



Installing Balloons Filled with Nails, Tacks, and Darts



Density

Mercury sink with floating spout



Dystopia

Series

2010



Oil and work

Aluminum, inserts, chips, polyester resin



Desire

Polyester resin, grass, furniture



urban lead poisoning

60 x 60 x 60

Aluminum insert, recovered lead, auto and bicycle parts



Ballerina

30 x 20 x 20

Polyester resin, plush, glitter





N/T – 15 x 15 x 15
Marble, plaster, reeds.



Crack
Oeo on canvas
35 x 35



war bands

Military lag inserts

170 x 100 x 60

With articulated pedal to choose where the war leans

Performance

2011 - 2018



Causality– Galería Piedras . 2016



Chance and conductism – Teatro Sarmiento - Ciclo Vivi Tellas - 2016



(dis) planned obsolescence, with Cynthia Edul – Casa San Crespín 2015



Oil - El Mirador – Muestra Cecilia Catalin – 2015



Aerospace engineering – Museo Castagnino Macro - 2015



(dis) planned obsolescence 1 – Taller San Crespín– 2013

<https://vimeo.com/212412177>

<https://desobsolescencia.com.ar/>



understanding matrix – BSM – Open Studio - 2013



Reply to Tania Bruguera – Di Tella – 2011

<https://vimeo.com/62568190>

Links

www.adrianunger.com

Performance: “Replica a Tania Bruguera”

<https://vimeo.com/62568190>

Performance: “Obsolescencia (des) programada

<https://vimeo.com/212412177>

<https://desobsolescencia.com.ar/>

Film “Salomon”

<https://play.cine.ar/INCAA/produccion/8029>

Videos:

Mi eficaz cuchillito de plasma, 2012: <https://vimeo.com/61983403>

Perspectivas, 2012: <https://vimeo.com/61983404>

Engineering Consultancy Cauce Systemics

<https://caucesystemics.com/>

Media:

<https://www.lanacion.com.ar/cultura/artistas-cientificos-crear-entre-dos-logicas-opuestas-nid1980316/>

<https://mariapaulazacharias.com/2017/01/07/por-que-son-tan-geniales-xxvii-amaya-bouquet-y-adrian-unger>

<https://www.festivalesdepuntadeleste.com/copia-de-iff-2021>

<https://www.grupolaprovincia.com/espectaculos/la-argentina-la-estrella-roja-primer-premio-en->

[largometrajes-en-el-jewish-film-festival-881845](https://www.grupolaprovincia.com/espectaculos/la-argentina-la-estrella-roja-primer-premio-en-largometrajes-en-el-jewish-film-festival-881845)

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